

Lime Rock

traditional, key of A

All triplets (with the exception of the first measure) are played by a combination of a hammer-on and pull-off.

3-4

21

25

29

1. | 2.

33

37

1. | 2.

41

7 5 0 | 0 2 4 2 0
5 5 5 5 0 | 2 4
0 0 0 | 0
0 12 0 | 12 12 12

45

0 0 | 7 0 2 4 | 5 4 2 0 | 0 12 0
12 0 0 | 7 3 | 0 0 | 12 12 12
12 12 | 0 0 | 0 0 | 12 12 12
0 0 0 | 0 0 0 | 0 0 0 | 12 12 12

1. | 2.

49

0 0 | 7 0 2 4 | 5 5 5 | 5 4 3
12 0 0 | 7 3 | 0 0 | 1
12 12 | 0 0 | 0 0 | 0 0 0
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

53

2 2 3 | 3 7 | 5 7 5 | 12 10 10 0
1 1 1 | 1 1 | 7 12 8 | 8 5
0 | 2 | 0 0 | 0 0 0
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

1.

57

2 2 3 | 3 7 | 5 7 5 | 12 10 10 0
1 1 1 | 1 1 | 7 12 8 | 5
0 | 2 | 0 0 | 0 0 0
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

2.

61

Musical notation for guitar, showing a sequence of notes: 10, 8, 12, 10, 9, 11. Includes a 'S' marking above the 10 and 11 notes, and a vertical bar line at the end.