

# Remington Ride

H. Penny, H. Remington. Tablature based on Don Reno's arrangement. Key of G

4/4

Measures 1-4 of the guitar tablature. The key signature is G major (one sharp). The time signature is 4/4. The strings are labeled D, B, G, D, G from top to bottom. Measure 1: D (0), B (0), G (0), D (2), G (2). Measure 2: D (0), B (0), G (3-2), D (0). Measure 3: D (0), B (0), G (3-2), D (0). Measure 4: D (0), B (0), G (3-2), D (0). Pedal points (Po) are indicated above the D strings in measures 2, 3, and 4.

5

Measures 5-8 of the guitar tablature. Measure 5: D (0), B (0), G (0), D (2), G (2). Measure 6: D (0), B (0), G (3-2), D (0). Measure 7: D (0), B (0), G (3-2), D (0). Measure 8: D (4), B (3), G (2), D (2), G (3). Pedal points (Po) are indicated above the D strings in measures 6, 7, and 8. A hammer-on (H) is indicated above the G string in measure 5.

9

Measures 9-12 of the guitar tablature. Measure 9: D (2), B (0), G (2), D (0). Measure 10: D (3), B (2), G (0), D (2). Measure 11: D (3), B (2), G (0), D (2). Measure 12: D (3), B (2), G (0), D (0). Pedal points (Po) are indicated above the D strings in measures 10, 11, and 12. Fingering '1' is shown above the D string in measures 10, 11, and 12.

13

Measures 13-16 of the guitar tablature. Measure 13: D (0), B (0), G (2), D (0). Measure 14: D (3), B (2), G (1), D (0). Measure 15: D (0), B (1), G (2), D (0). Measure 16: D (0), B (0), G (0), D (0). Pedal points (Po) are indicated above the D strings in measures 14, 15, and 16.

1. 2.

17

Measures 17-20 of the guitar tablature. Measure 17: D (0), B (0), G (2), D (0). Measure 18: D (0), B (0), G (2), D (0). Measure 19: D (5), B (5), G (5), D (5). Measure 20: D (5), B (5), G (5), D (5). Pedal points (Po) are indicated above the D strings in measures 18 and 19.

21

5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5  
5 5 | 5 5 | 3 2 3 2 | 3 2 3 2  
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

25

5 9 9 | 9 | 5 4 5 4 | 5 4 5 4  
3 8 8 | 8 8 | 6 5 6 5 | 6 5 6 5  
5 4 5 4 | 5 4 5 4 | 5 4 5 4 | 5 4 5 4  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

29

5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7  
6 6 6 6 | 6 6 6 6 | 7 7 7 7 | 7 7 7 7  
5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

33

2 2 4 2 0 | 4 2 | 0 0 2 | 0  
3 2 0 | 3 2 0 | 2 | 0  
0 0 0 | 0 0 0 | 0 0 0 | 0  
0 0 0 | 0 0 0 | 0 0 0 | 0

37

Po 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
3 2 0 | 0 0 0 | 0 0 0 | 0 0 0  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

41

3 2 2 | 3 4 4 | 2 0 2 | 0  
3 2 0 | 3 2 0 | 2 | 0 0 0  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

45

Musical notation for measures 45-48. Measure 45: Po, 3-2-0, 0, 2, 0. Measure 46: 0, 0, 2, 0. Measure 47: Sl, 1-3, 3, 1, 0. Measure 48: 0, 0, 2, 0.

49

Musical notation for measure 49. Measure 49: 0, 0, 2, 0, 0.